

ANXIETY

ACRES!



**The Idville Collection : Anxiety Acres and Libidoland
Two Films by Jessica King and Julie Keck**

Featuring

**Mike Ayers Heather Rush Dan Hein
Beth Ivy Andrew Lindsay Neil Bagadiong**

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2009/HD/13 min 54sec/16:9/Stereo

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CAST

MIKE AYRES as Kevin

HEATHER RUSH as Casey

ERIN PHILYAW as Narrator

DAN HEIN as Hitchhiker

CREW

Written & Directed by JULIE KECK & JESSICA KING

Cinematography & Editing by JESSICA KING

Miscellaneous Crew JILL HOWE

MUSIC

Original Score Written & Performed by MIKE RICKETTS

ANXIETY ACRES

Logline: A man out for a nice country drive lets his fears get the best of him and rushes home to battle imaginary demons.

Synopsis: As long as Casey has been married to Kevin, she's been worried for his life. His constant daydreaming and absent-mindedness puts him in danger on a daily basis. When Casey decides to move to the country, she feels she's found the perfect solution: fewer cars, fewer people, and fewer chances for Kevin to daydream himself into disaster.

Once in the country, all seems peaceful and calm. Unfortunately, Kevin's quick trip into town (and past a shifty-looking hitchhiker) launches him into a series of nightmares and blunders that just might be the end of him.

Production: *Anxiety Acres* was shot primarily on the Keck family farm in southern Illinois. The farm shoot took place over the Fourth of July weekend between a torrential morning downpour and a Barbie-melting nighttime fireworks display. The remaining footage was shot in Chicago.

Music for *Anxiety Acres* was provided by local musician Mike Ricketts, founding member of the Denver-based band Planes Mistaken for Stars and currently of Chicago's OnYou.



ABOUT THE TALENT

MIKE AYRES (Kevin) served as Boom Mike on previous King Is A Fink projects, but this is his acting debut. To practice for this role, Mike spent a lot of time opening his eyes very wide and running his car into things. Mike is a carpenter by trade, having worked on construction sites all around the Chicagoland area. When not acting or building things, Mike enjoys crashing parties, drinking good whiskey, drinking bad whiskey, and kissing his wife, co-star Heather Rush.

DAN HEIN (Hitchhiker) is adding to a long list of King Is A Fink credits. He was the star of *Sound Sleeper* as well as a crazy astrophysicist in the *GirlRods* series. Dan is an artist who has shown in Morpho Gallery's Summer Emerging Artist exhibition and The Dirty Show in Detroit. He is also featured in *New American Paintings*. A native of Indiana, Dan now lives in Chicago's Uptown neighborhood with his wife, Brooke, and their little dog, Penny. To see Dan's paintings, go to: dannyhein.blogspot.com.

ERIN PHILYAW (Narrator) has a BA in theatre from Columbia College and has worked with the Neofuturists, Seanachai Theatre and Big Game Theatre. This is her first performance with King Is A Fink.

HEATHER RUSH (Casey) is making her King Is A Fink acting debut. She endured a long road trip, camping in the rain, and cake up the nose for her role. Heather is a librarian who enjoys archiving things, making homemade ice cream, and stalking Johnny Depp. Heather has helped as a lighting technician, stunt driver, and puppy wrangler on other King Is Fink projects.

MIKE RICKETTS (Music) An active member of bands, orchestras, and other musical endeavors through college, this music major drop out went on to play drums in bands such as Jagtown and become a founding member of Planes Mistaken for Stars (1998 - 2008). Mike now plays with OnYou and creates solo work as Staff of the Moon. This is his first movie score.

FILMMAKERS' STATEMENT

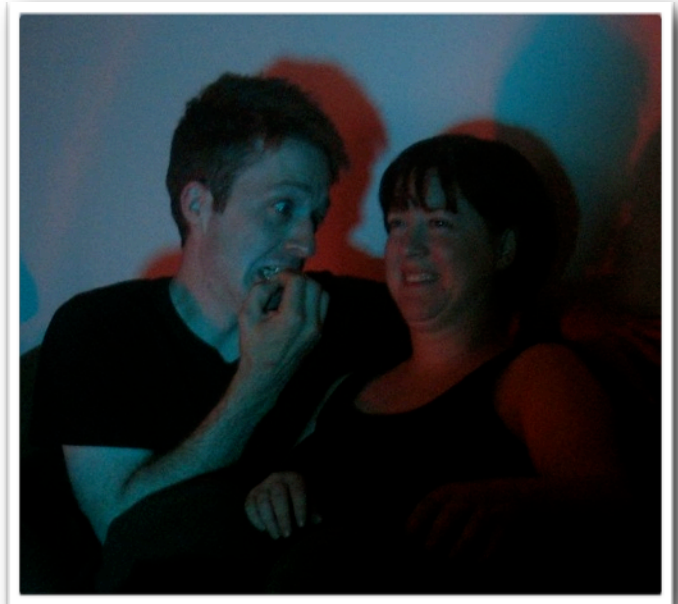
Anxiety Acres, a love letter to leads Mike Ayres and Heather Rush, was born one night when Heather said she'd act if she didn't have to speak and Mike said he had a sister with an empty farm house.

Never ones to waste an opportunity, Jessica and Julie immediately started playing with the idea of a comedic horror movie. They'd already been bouncing around the desire fantasy idea for *Libidoland*, so they decided that *Anxiety Acres* could be a companion piece that delved into the dangers of giving into worries and fears.

**“Sometimes people have trouble distinguishing
between fantasy and reality.**

***Libidoland* shows the dangers of fantasies driven by desire;
Anxiety Acres explores fear-driven fantasies.”**

- Jessica King & Julie Keck





ABOUT THE FILMMAKERS



Jessica King and Julie Keck have been producing short films as King is a Fink for 10 years.

Jessica King is the primary director, cinematographer, and editor for King is a Fink films. During the writing stage, Jessica generates the initial ideas for the movies, determining major themes and guarding against cliches, boring stereotypes, and the status quo. Jessica also designs King is a Fink promotional materials and plans the marketing strategy.

Once on board with an idea, Julie Keck fleshes out the script, creating scenes, scenarios, and dialogue that bring the characters to life. On the set, Julie serves as the secondary director, cheerleader, and sustenance provider. Julie is also the social media director for King is a Fink, maintaining their blog and finding new fans via Twitter and Facebook.

When not writing or producing movies, Jessica teaches high school English and film. Julie is a freelance writer specializing in web content and training materials.

